CATALOGUE OF

SAN DIEGO COLLEGE OF LETTERS.

1888-89.

INCORPORATORS.

C. S. SPRECHER,
F. P. DAVIDSON,
HARR WAGNER,
O. S. HUBBELL,
T. S. VAN DYKE.

OBJECT OF THE INSTITUTION.

THE incorporators of the SAN DIEGO COLLEGE OF LETTERS had for their object the education of young men and women in Science, Literature and the Arts.

In order to secure this object, a charter was obtained in accordance with the laws of the State of California, with full power to grant and confer such honors, degrees and diplomas as are usually granted by colleges and universities of the United States.

The idea of the founders was to establish an institution which would afford the highest and broadest intellectual and moral training, and by the dormitory and boarding system to establish a guardianship over students that gives in a large measure the protection of a Home.

The college is unsectarian, but not unchristian. It admits both sexes and all creeds to its privileges.

FIRST

ANNUAL CATALOGUE

— OF —

San Diego College of Letters

— AT —

PACIFIC BEACH, SAN DIEGO, CAL

COLLEGIATE YEAR 1888–89.

A. F. CLARK, PRINTER,
SAN DIEGO, CAL.

FACULTY AND CORPS OF INSTRUCTORS.

SAMUEL SPRECHER, D. D., LL. D.
PRESIDENT AND COUNSELLOR.
Psychology and Ethics.

F. P. DAVIDSON, A. M.
SUPT. OF INSTRUCTION.
Natural Science.

HARR WAGNER, A. M.
English Language, Literature and Rhetoric.

RAWLINS CADWALLADER, A.M.
Mathematics and Civil Engineering.

E. H. COFFEY, A. M.
French and Spanish Languages and Literature,

LUCIA V. WOODS,
Latin and Greek.

E. R. WAGNER, A. M., Ph. D.
German.

. . . . . *
Chair of Military Tactics.

LAURA G. RIDDELL, B. P.
Elocution, Oratory and Reading.

A. H. SLADE,
Industrial Art and Painting.

J. N. Hill, *
Music.

CHAS. L. WILLIAMS,
Tutor.

C. S. SPRECHER,
Financial Agent.

*Profcssors in these departments will be elected for 1889-90.

E. Lees Maude Asst Military Tact

LIST OF UNDERGRADUATES.

Adams, William W. ..... San Diego, Cal.
Alkire, George ..... St. Louis, Mo.
Anderson, Frank ..... Sorrento, Cal.
Avery, Allen G ..... Seattle, W. T.
Barnes, Theodore ..... Madison, Neb.
Barnes, Edward ..... Madison, Neb.
Brown, Bessie B ..... San Diego, Cal.
Babcock, Arney E ..... Coronado, "
Braley, Emma ..... San Diego, "
Buck, Walter ..... San Diego, "
Butterfield, Harold ..... Colnett, L. C.
Cartwright, Jennie D ..... Morena, Cal.
Cogswell, Mary ..... Pacific Beach, "
Colwell, Ralph ..... " " "
Colwell, Mrs ..... " " "
Conklin, Ralph ..... San Diego, Cal.
Cornwall, Grace ..... " " "
Cunningham, Robert ..... Pacific Beach, Cal.
Davenport, Helen ..... " " "
Dodd, Fannie ..... " " "
Dodd, Hubert ..... " " "

Davidson Charles S..... .....Pacific Beach, Cal.
Davidson, Eva Gertrude..... " " "
Emonds, Henry..... " " "
Fairfield, Jessie..... " " "
Fairfield, Charles.. ..... " " "
Foltz, Bertha.....San Diego, "
Foltz, Virginia... ..... " " "
Fishburne, Rosella..... .....Coronado, "
Fish, Roberta..... .....Tecolete Valley.
Gardner, May ....Coronado, Cal.
Gassen, Mabel.....San Diego, "
Gearn, Laura..... .... " " "
Hale, Della..... .... " " "
Hale, Libba..... ..... " " "
Havermale, William..... " " "
Hawley, Allen..... El Cajon, "
Hawley, Civillian..... " "
Heath, Alice..... .....San Diego, "
Hodge, Horace M..... ..... " " "
Jacoby, Belle..... " " "
Johnston, Harry..... ..... " " "
Keyes, Mattie..... Banner, "
Keyes, Lottie .... " "
Kirby, Lewis R. ..... San Diego, "
La Tourette, Albert..... .... " " "

Leland, Louisa.....San Diego, Cal.
Luce, George..... " " "
Lyons, Venetia ..... " " "
Lyons, Benjamin.....Old Town, "
Miller, Edgar.....Shasta, "
Mixer, Ralph.....San Diego, "
Naylor, William.....Roseville, "
Neale, Percy .....Coronado, "
Neale, Ed. ..... " "
Neale, Bert..... " "
Neale, Florence..... " "
Neale, George..... " "
Oliver, Jacqueline..... Ensenada, L. C.
O'Neill, John.....Old Town, Cal.
Ormerd, Oscar.....San Diego, "
Pauley, Nettie..... " " "
Pauley, James..... " " "
Perry, Nellie,..... " " "
Poiser, Tillie.....Pacific Beach, "
Poiser, Sarah..... " " "
Phelps, Anna C.....St. Louis, Mo.
Phelps, Harlow J..... " "
Phelps, Mabel..... " "
Reed, Oliver.....San Diego, Cal.

Reed, Bert.....San Diego, Cal.
Rheinback, Gabriel.....Pacific Beach, "
Ringen, Hattie.....Coronado, "
Riddell, Frank..... " "
Riddell, Harry..... " "
Smenner, Mrs. A. W.....Pacific Beach, "
Smith, Harry.....San Diego, "
Somers, Bert S.....El Cajon, "
Splaine, David L.....Montana Point, "
Sprecher, Samuel R.....Pacific Beach, "
Sprecher, James B..... " " "
Sprecher, Blanche G..... " " "
Stewart, Mollie.....San Diego, "
Stewart, Douglass..... " " "
Stretch, Arthur..... El Cajon, "
Stretch, Florence..... " "
Thorpe, Lulo.....Pacific Beach, "
Thresher, Marion..... San Diego, "
Tibbetts, Cyrus..... Onconta, "
Tibbetts, Arthur..... " "
Todd, Willis.....Alpine, "
Trainor, Mildred D.....Los Angeles, "
Turner, Chas. A.....San Diego, "
Towers, Augustus.....Coronado, "

Van Norman, Wm. V.....San Diego, Cal.
Wagner, Pearl.....Pacific Beach, "
Wile, Daisy.....San Diego, "
Wile, Edith..... " " "
Williams, Chas. L..... " " "
Williams, Ralph.....Williamette, Ark.
Witt, Oscar.....Perris, Cal.
Woodford, Katie.....San Diego, "
Woodruff, Frank B.....Pacific Beach, "
Woods, Eulalie..... " " "
Young, Herbert.....San Diego, "

ACADEMICAL OR PREPARATORY DEPARTMENT.

FIRST YEAR.

FIRST TERM.

Latin, Grammar, [Allen and Greenough] First Lessons. Arithmetic, Milne. English Grammar, Graded Lessons [Reed & Kellogg]. Reading, Spelling, Penmanship.

SECOND TERM.

Latin, Grammar [Allen and Greenough] First Lessons. Arithmetic, Milne. History, United States [Barnes.] Reading. Spelling and Penmanship continued.

THIRD TERM.

Latin, Cæsar, [Kelsey] Prose Composition. Arithmetic, Milne. Geography, California Series. Reading, Spelling and Penmanship continued.

SECOND YEAR.

FIRST TERM.

Latin, Cæsar, Prose Composition. German, Spanish or French. English Grammar, Higher Lessons, [Reed & Kellogg.] Reading and Elocution, Spelling, Penmanship.

SECOND TERM.

Latin, Virgil, [Allen and Greenough.] German, Spanish or French. Geography, Appleton's Physical.

THIRD TERM.

Latin, Virgil, [Allen and Greenough.] Algebra, Wentworth. German, Spanish or French. History, English, [Berard.]

THIRD YEAR.

FIRST TERM.

Latin, Virgil, [Allen and Greenough]. Greek, Grammar, [Goodwin], First Lessons, [Leighton's]. Mathematics, Algebra, [Wentworth's Complete]. History, Outlines of History.

SECOND TERM.

Latin, Cicero's Orations. Greek, Grammar. Mathematics, Algebra, [Wentworth], Geometry, [Wentworth].

THIRD TERM.

Latin, Cicero's Orations. Greek, Anabasis. Physiology, [Martin's Human Body.] Mathematics, Algebra and Geometry continued.

COLLEGIATE DEPARTMENT.

OUTLINES OF STUDY.

CLASSICAL COURSE.

FRESHMAN CLASS.

FIRST TERM.

Latin: Livy; prose composition. *Greek:* Homer's Illiad. *Classical Literature:* Fiske's Eschenberg. *Mathematics:* Algebra, (Wentworth); Geometry, completed (Wentworth). *Physics:* Elementary (Gage.)

SECOND TERM.

Latin: Cicero de Senectute, de Amicitia; prose composition. *Greek:* Herodotus. *Mathematics:* Algebra, completed. *Natural Science:* Botany. *English:* Rhetoric; composition.

THIRD TERM.

Latin: Horace, Odes. *Greek:* Historians. *Mathematics:* Plane Trigonometry, with its application to Mensuration. *Natural Science:* Botany—structural; Zoology—theory. *English:* Rhetoric; Composition and Declamation.

SOPHOMORE CLASS.

FIRST TERM.

Latin: Horace, Satires. *Greek:* Crito and Apology. *Mathematics:* Surveying; Spherical Trigonometry. *Natural Science:* Zoology—practical work. *English:* Blair's Lectures; Criticisms of Prose Selections; Composition and Declamation.

SECOND TERM.

Latin: Plautus Capteivei. *Greek:* Plays. *Mathematics:* Analytical Geometry. *Natural Science:* Physics (advanced). *English:* Blair's Lectures; Criticism, Oration of Webster or Burke; Composition and Declamation.

THIRD TERM.

Latin: Cicero de Oratore. *Greek:* Plays. *Mathematics:* Calculus. *Natural Science:* Chemistry; Physics (advanced.) *English:* History of English Literature.

JUNIOR CLASS.

FIRST TERM.

Latin: Tacitus, Selections. *Mathematics:* Calculus. *English:* History of English Literature, continued; Composition and Elocution. *Mental Philosophy:* *Natural Science:* Inorganic Chemistry; Laboratory Exercise.

SECOND TERM.

Ars Poetica. *English:* History of English Literature, completed. *Mental Philosophy:* Facts in consciousness. *Mathematics:* Astronomy. *Natural Science:* Crystallography and Descriptive Mineralogy; Qualitative Analysis; Laboratory work, Biology.

THIRD TERM.

Greek: Orations, *English:* Anglo-Saxon. *Mathematics:* Astronomy. *Natural Science:* Determinative Mineralogy; Qualitative Analysis; Laboratory work. *Christian Evidences:* Biblical Study. *History:* Story on the Constitution.

[Electives are allowed.]

SENIOR CLASS.

FIRST TERM.

Mental Philosophy: Rational Psychology; History of Philosophy. *Logic. Natural Science:* Paleontology and Geology; Quantitative Analysis; Laboratory work. *English:* Shakespeare, selected plays. *History:* Lectures on Mediæval History.

SECOND TERM.

Mental Philosophy: Moral Science, Intuitions of Mind; History of Philosophy. *Logic. English:* Milton, Paradise Lost; Epic Art. *Political Economy. Natural Science:* Organic Chemistry.

THIRD TERM.

Mental Philosophy: Moral Science; Intuitions of Mind. *Logic. English:* Milton's Minor Poems. *Political Economy. Natural Science:* Organic Chemistry.

[Electives are allowed.]

SCIENTIFIC COURSE.

FRESHMAN CLASS.

FIRST TERM.

Latin: Livy; Prose Composition. *German, Spanish* or *French. Classical Literature*: Fiske's Eschenberg. *Mathematics*: The same as in the Classical Course. *Physics*, Elementary (Gage).

SECOND TERM.

Latin: The same as in the Classical Course. *German, Spanish* or *French. Mathematics*: Algebra completed *Natural Science*: The same as in the Classical Course. *English*: Rhetoric; Composition and Declamation. *Drawing*: Lead Pencil Sketching.

THIRD TERM.

Latin: Horace Odes. *German, French* or *Spanish*: The same as in the Literary Course. *Mathematics.* Plane Trigonometry with its application to Mensuration. *Natural Science*: The same as in the Classical Course. *English*: Rhetoric; Composition and Declamation. *Drawing* and *Sketching.*

SOPHOMORE CLASS.

FIRST TERM.

Latin: Horace, Satires. *German, French* or *Spanish. Mathematics:* The same as in the Classical Course. *Natural Science:* The same as in the Classical Course. *English:* The same as in the Classical Course.

SECOND TERM.

Latin: The same as in the Classical Course. *German, French* or *Spanish. Mathematics:* The same as in the Classical Course. *Natural Science:* Physics. *English: Drawing:* Instrumental; application of Descriptive Geometry and Surveying.

THIRD TERM.

Latin, Mathematics, Natural Science; *English, German, Spanish* or *French Drawing, etc.*

[Electives are allowed.]

JUNIOR CLASS.

FIRST TERM.

Latin, English, Mental Philosophy: The same as in the Classical Course. *Mathematics:* Calculus. *Natural Science:* Inorganic Chemistry; Laboratory Exercises. *German, French* or *Spanish. Drawing:* Mechanical.

SECOND TERM.

German, French or *Spanish. Mathematics:* Astronomy. *English History* and *Mental Philosophy:* The same as in the Classical Course. *Natural Science:* Crystallography and Descriptive Mineralogy; Qualitative Analysis—Laboratory Work, Biology. *Drawing:* Same as previous session.

THIRD TERM.

German, French or *Spanish, English, Christian Evidences* and *History:* The same as in the Classical Course. *Mathematics:* Astronomy. *Natural Science:* Determinative Mineralogy; Qualitative Analysis—Laboratory Work.

[Electives are allowed.]

SENIOR CLASS.

FIRST TERM.

German, French or *Spanish. History:* Lectures on Mediæval History. *Logic, English* and *Mental Philosophy:* The same as in the Classical Course. *Natural Science:* Paleontology and Geology; Qualitative Analysis—Laboratory Work. *Drawing,* etc.

SECOND TERM.

German, French or *Spanish. Mental Philosophy, English, Political Economy* and *Logic:* The same as in the Classical Course. *Natural Science:* Organic Chemistry; Qualitative Analysis and Preparation for Organic Compounds—Laboratory Work.

THIRD TERM.

Mental Philosophy, Logic, English and *Political Economy:* The same as in the Classical Course. *Natural Science:* The same as in the second term

[Electives are allowed.]

LITERARY COURSE.

FRESHMAN CLASS.

FIRST TERM.

German, French or Spanish, (Elective) Latin: The same as in the Classical Course, (Elective). Classical Literature: Fiske's Eschenberg. Mathematics and Natural Science: The same as in the Classical Course.

SECOND TERM.

German, French or Spanish, (Elective). Latin: The same as in the Classical Course, (Elective). Mathematics: Algebra completed. English: Rhetoric; Composition. Natural Science: The same as in the Classical Course.

THIRD TERM.

German, French or Spanish, (Elective). Latin, (Elective). Natural Science and Mathematics: The same as in the Classical Course. English: Rhetoric; Composition and Declamation.

SOPHOMORE CLASS.

FIRST TERM.

German, French or Spanish (Elective). Latin (Elective), Mathematics, English and Natural Science: The same as in the Classical Course.

SECOND TERM.

German, French or Spanish, (Elective). Latin, (Elective), English, Mathematics and Natural Science: The same as in the Classical Course.

THIRD TERM.

German, French or Spanish, (Elective). Latin, (Elective) English, Mathematics and Natural Science: The same as in the Classical Course.

JUNIOR CLASS.

FIRST TERM.

German, French or Spanish, (Elective). Latin, English, Natural Science and Mathematics: The same as in the Classical Course. Mental Philosophy: Facts in Consciousness.

SECOND TERM.

German, French or Spanish, (Elective). English, Mathematics and Mental Philosophy: The same as in the Classical Course. Natural Science: Laboratory Work, (Elective); Biology, (Elective).

THIRD TERM.

German, French or Spanish, (Elective). English, History, Mathematics, Christian Evidences and Natural Science: The same as in the Classical Course. Qualitative Analysis—Laboratory Work, (Elective).

[Electives are allowed.]

SENIOR CLASS.

FIRST TERM.

German, French and Spanish, Elective. History: Lectures on Mediæval History. English, Logic, Mental Philosophy and Natural Science: The same as in the Classical Course.

SECOND TERM.

German, French or Spanish, English, Lectures on the Science of Language and the Elements of Romanic Philology, (Elective). English, Logic, Political Economy and Mental Philosophy: The same as in the Classical Course. Natural Science: Organic Chemistry.

THIRD TERM.

Political Economy, Logic, English, Mental Philosophy: The same as in the Classical Course. Natural Science: Organic Chemistry.

[Electives are allowed.]

GENERAL REMARKS.

REQUIREMENTS FOR ADMISSION.

For admission to the Freshman Class, applicants are examined in the following subjects:

Arithmetic, including the Metric System.

Algebra, through Quadratics.

Plane Geometry, Wentworth's, or equivalent.

English Grammar, including Analysis.

English Composition, with special reference to the use of Capitals, Punctuation, Paragraphing, Grammatical Structure of Sentences, etc., as tested by a short essay on an assigned subject.

ENGLISH LITERATURE.—It is very desirable, and it is strongly recommended, that all applicants make themselves familiar, by thorough reading or study, with a few of the best works of English and American Literature.

Geography, Political and Physical.

American History.

Ancient History, as given in standard text books.

Physiology, Martin's Human Body, or equivalent.

Latin, Allen and Greenough's Grammar, including Prosody, the Roman method of pronunciation preferred; Cæsar four books; Cicero, six orations; Virgil, six books of the Æneid; Jones's Prose Composition; Translating at sight, both from Latin into English and from English into Latin.

In addition to Latin, one other language is required, either Greek, French, German or Spanish.

Greek, Goodwin's or Hadley's Grammar, first lessons, Leighton; Prose Composition; Anabasis.

German, Spanish or French: A full two years' course; ability to translate readily at sight.

Students are required to furnish satisfactory testimonials of good moral character from reliable parties.

Thoroughness in preparatory training will be insisted on. The aim will be to prepare pupils for entrance into the Freshman Class, and at the same time provide a course of study complete and practical in itself.

COURSES OF STUDY.

Three courses of study will be maintained in the Collegiate Department—CLASSICAL, SCIENTIFIC and LITERARY. It will be the aim to have students enter one of these regularly. Usually, a systematic, prescribed course of study is more profitable than any of the so-called special courses, in which studies are chosen on the ground of fancied likes or dislikes. Even those who enter for a short time only, usually receive larger benefit from confining themselves to a portion of the regular course than from selecting studies without regard to order or connection.

Arrangements, however, can be made by which students may select special studies and recite with any of the classes for which they are fitted.

In the Literary Course modern languages may be substituted for the ancient languages. The Latin, French, German and Spanish are, consequently, made optional. Two must be taken in order to be regular in the course.

All three courses lead to the same degree and are equally exacting, the same preparation being necessary for entrance into each.

In the Scientific and Literary courses a reasonable degree of liberty will be allowed in the choice of electives.

Diplomas will not be granted to students in *select* or *special* courses. Certificates of scholarship, giving the standing and list of branches mastered, will be given at the close of each year's work.

ART STUDIES.

Students are given the advantages of a good musical education under competent instructors.

The most approved methods of the best artists are taught.

Lessons in Piano and Voice will be given, both separately and in classes. Chorus singing, (semi-weekly) in which all the students of the college participate, is a desirable feature.

Concerts and recitals will be as frequent as time will permit.

Only those who give evidence of being able to continue with profit to themselves, will be encouraged to do so in this department. Those who give decided evidence to the contrary are at least advised to save themselves from disappointment and the waste of time and means, by devoting their energies to other and more profitable studies.

A moderate charge will be made for the use of instruments for practice.

Drawing and painting are provided for, and it is the aim of the authorities to make this department worthy in every respect.

A splendid collection of casts and models (several hundred in number) have been placed in this department by R. A. Thomas, Esq., of San Diego. They were obtained in Paris, and are intended both to aid the instruction of the studio and to illustrate the study of art and art criticism.

Attention will be paid to charcoal drawing of geometrical solids, vases, casts of ornament and foliage.

No more delightful place could be found anywhere for out-door sketching in charcoal and color.

Free-hand drawing will be taught in classes, and, while not compulsory, students are urged to attend, as some knowledge of drawing is necessary in the natural sciences and in the regular course.

MATHEMATICS.

Solid geometry is completed during the first term of the Freshman year. Algebra is completed by the end of the second term, after which trigonometry will be pursued.

The Sophomores complete spherical trigonometry, mensuration, surveying and analytical geometry.

SURVEYING.

Students are not only instructed in the theory, but also in the actual practice of surveying. They are taught how to adjust and manipulate the instruments which are placed in their hands, and it is required of them to make actual surveys, delineate them with drawings and make all needed computations.

The Juniors have Differential and Integral Calculus with their applications. Astronomy will be pursued during the summer session.

It is of vital importance that students be well grounded in PREPARATORY mathematics, that they may appreciate to the fullest extent the advanced studies with their applications.

SCIENCE OF GOVERNMENT AND POLITICAL ECONOMY.

During the latter years of the college course these subjects will receive considerable attention. Particular stress will be laid on the formation and development of our government.

The texts will be supplemented largely by lectures.

LANGUAGES.

English: Much importance is attached to a thorough study of our own language. English Composition is taught in both academic and collegiate departments.

Latin and Greek: As it was the design of the founders that this should be a College of Letters, in a special degree, the aim of this department is to give students, not only a thorough knowledge of these classic languages, but also a comprehensive view of Latin and Greek Literature and History, as far as may be. It is the desire to train students to a practical mastery of these languages and to teach them to note to what extent modern languages, especially the English, are indebted to them; for although the nations who spoke and wrote them are dead, Latin and Greek still live in their beauty and force, and furnish a fruitful field for mental discipline and philosophical research into language building. The preparatory course is devoted to the strictest class drill on inflections and syntax, with selections from the text books generally used, the system of teaching being to lay the foundation broad and deep.

After entering the Freshman year, all students should be prepared to read the classics with literary pleasure, more interested in them as repositories of history and literature, and in the beauties and excellencies of their style, than in the mere mechanical formation of the languages. Reading at sight is continually encouraged, the interest being maintained by selections from the prose and poetry of the best classic authors, as may be seen by reference to the curriculum.

French, German and Spanish Are taught according to the most approved methods. The plan of instruction combines the scientific with the empirical. Those who desire a thorough mastery of one or more of these languages can continue their study through the entire college course.

German—First year, first term: Ollendorf's Grammar and Reader, with object teaching.

Second term: Grammar, Composition and Conversation.

Third term: Grammar, Luther's Bible and the reading of the German newspaper.

Second year, first term. Schiller's Tell; German Literature of Switzerland.

Second term: Tell continued, letter writing and newspaper reading continued.

Third term: Gœthe's Faust, His Life and Times, Literature, Psychology and Philosophy, from Kant to Von Hartmann, etc.

LITERATURE.

Students are drilled in the chronological history of Literature, in the study of representative authors, in the English classics, in the novel and in literary masterpieces.

Two themes are required each term.

The study of Comparative Literature is made a specialty during the last term of the Sophomore year.

Lectures are delivered each term on Current Literature, Magazine Literature, advanced Old English, Oriental Literature, and other topics.

A medal is bestowed on the scholar most distinguished in Literature each year.

RHETORIC.

The study of Rhetoric is pursued with the object of giving the students practical knowledge in the use of language. Four themes are required each term. Proof-reading, typesetting, book-making, writing for the newspapers and periodicals are taught in a practical manner, as well as the theories of composition and criticism.

CHEMISTRY.

Inorganic Chemistry is pursued by all the members of the Junior Class. Apparatus is put into the hands of the student at the outset, and laboratory work is combined with a judicious use of the text book Qualitative analysis is studied during this year. During the Senior year Qualitative Analysis is pursued with the preparation and analysis of organic and inorganic products, and the analysis of minerals and various commercial products. Attention to Industrial Chemistry, is a contemplated feature of this department.

Prof. T. J. Wramplemeier, of San Diego, has the thanks of the College and its students for the valuable collection of chemicals and apparatus donated.

BIOLOGY.

The work in Biology will consist of lectures by the teacher aided by illustrated animal and plant dissections. The microscope will be placed in the hands of the student from the beginning, and he will be taught to see for himself and perform all the operative work unaided. Our proximity to the ocean gives us facilities for studying life in both fresh and salt water.

MINERALOGY.

Determination of Minerals by their physical properties; the use of the blow-pipe in the analysis of one hundred specimens; Crystallography and Lithology receive due attention.

GEOLOGY

Will be taught in as practical manner as possible. Recitations and field work go hand in hand. Specimens of rock and fossils are solicited from friends of the institution.

PSYCHOLOGY.

A carefully defined line of metaphysical studies will be pursued during the Junior and Senior years, considerable time being given to them.

MISCELLANEOUS.

LECTURES

Will be delivered frequently during the year by members of the faculty and by prominent persons from a distance.

LITERARY SOCIETIES.

Two literary organizations are maintained by the students —the Philomathean and Palladian. They have for their object the promotion of literary culture. Their regular exercises are on Friday afternoons.

EXAMINATIONS.

Examinations are held at the close of each session, and a due record is taken of the standing of each pupil. This record, together with the daily estimate made by each teacher, determines the promotion of the student.

FACILITIES AND REGULATIONS.

All people should remember that while colleges are founded for the purposes of educating and instructing those who come to study, and of leading them up to moral and intellectual manhood, they are at the same time NOT to be regarded as places of amusement for those who would come to have a good time, nor as houses of correction for the refractory.

The student who comes to avail himself of the advantages of the college, will find himself befriended under its administration.

"A student whose recommendations have been approved, and whose examinations have shown him capable of admittance to San Diego College of Letters, is received as a gentle-

man, and as such is trusted to conduct himself, in truthfulness and uprightness, in kindness and respect, in diligence and sobriety, in obedience to law and maintenance of order, and regard for Christian institutions as becomes a member of a Christian college."

The privileges of the college cannot be retained by those who violate this trust.

"Students may be suspended or dismissed whenever, in the judgment of the faculty, they are pursuing a course of conduct seriously detrimental to themselves or to the college."

In ordinary circumstances, absence from college for the purpose of visiting at home or among friends, will not be allowed, and calls upon students must be so arranged as not to interfere with college duties.

The East Building, 126x50 feet, has been completed. Other buildings will be completed as rapidly as possible. The East Building contains recitation rooms, a laboratory, reception rooms, a suite of rooms for a resident member of the faculty, and twenty rooms en suite for the accommodation of young lady students who wish to board and study at the college. Boys and young men will be furnished comfortable quarters for the present in the college house and neighboring cottages; and it is the purpose of the directors to secure to all the students the care and comforts of a well-regulated home. Each room is provided with an open fireplace and large closets, well lighted and ventilated. Sunlight in every room. This building affords the finest dormitory accommodations in the State. The campus contains seventeen acres, from any portion of which the view of the city of San Diego, Coronado Beach, Mission Bay, the Pacific Ocean and the Cuyamaca Mountains is superb.

Students from abroad will be required to board at the college, unless by special permission of the faculty.

EXPENSES.

Registration fee	$ 5 00

Tuition—Per term, payable in advance.

Primary and preparatory, not including mod. languages	16 50
Academic, including modern languages	22 00
Classical, Scientific and Literary	22 00
Board, Room Rent, Light, Fuel, Washing	97 50

EXTRAS.

Music, per Session	20 00
Voice Culture and Elocution, per lesson	50
Drawing or Painting	20 00
Special Students in Drawing, per lesson	75

French, Spanish and German will be taught in the regular course. There will be no incidental expenses. Young men and women who are desirous of obtaining a thorough education, and who have limited means, will be assisted in every way possible by the directors of the college.

LOCATION.

The San Diego College of Letters is located at Pacific Beach, the seaside suburb and college town. It is connected with San Diego by rail, seven trains each way daily. There are no saloons at Pacific Beach. The climate is almost perfection; the temperature the most equable of which any knowledge exists. The beneficial effects of the climate upon the student, after a short residence here, have been exemplified in several instances during the collegiate year just ended. Mission Bay affords ample opportunity for pleasure boating and fishing; the ocean beach for healthful amusement. The surroundings are extremely delightful. Students will be permitted to worship at the church of their selection. They will also have the privileges of the large Public Library at

San Diego. The College Reading Room will also be provided with the leading magazines and periodicals.

PRIZES.

Rose Hartwick Thorpe, the distinguished authoress, will award each year a Gold Medal to that student who presents the best original composition—prose or poetry.

Prizes are offered for proficiency in Literature, Elocution and for best general scholarship in preparatory school.

CALENDAR FOR

COLLEGIATE YEAR 1889-90.

1889.

September 11, Wednesday,.....First Term Begins

September 11, Wednesday.....Examinations

December 19, Thursday .....First Term Closes

HOLIDAY VACATION.

1890.

January 2, Tuesday.....Second Term Begins

March 20, Thursday.....Second Term Closes

SPRING VACATION—ONE WEEK.

March 27, Thursday.....Third Term Begins

And continues until Thursday, June 19th.

ADDRESS

SAN DIEGO COLLEGE OF LETTERS,

PACIFIC BEACH, CAL.

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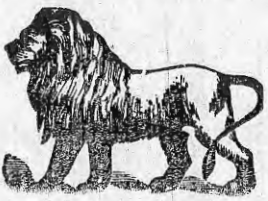

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